

CURRICULUM VITAE  
**KEIDRICK J. ROY**

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**EDUCATION**

**Harvard University**, Cambridge, MA  
**Ph.D.**, American Studies, expected 2022

**The University of Arizona**, Tucson, AZ  
**M.A.**, English (concentration in rhetoric), 2010  
Thesis: "Psychoanalysis, Liminality, and Optical Aberration: A Report on the Postmodern Urban Condition"

**United States Air Force Academy**, Colorado Springs, CO  
**B.S.**, English, 2009  
Minors: Philosophy, Japanese

**ACADEMIC POSITIONS**

**UNITED STATES AIR FORCE ACADEMY, COLORADO SPRINGS, CO**  
Senior Instructor of English (faculty appointment), Summer 2017

Instructor of English (faculty appointment), Spring 2015 – Spring 2017

Assistant Director, Core Introduction to Literature Course, Fall 2015 – Spring 2017

**AWARDS AND HONORS**

- 2017 Outstanding Academy Educator Award, United States Air Force Academy  
(awarded annually to twenty-four of the institution's nearly six hundred educators)
- 2016 Outstanding Research Award, Department of English & Fine Arts, United States Air Force Academy
- 2016 Outstanding Instructor Award, Introduction to Literature Course, Department of English & Fine Arts,  
United States Air Force Academy
- 2016 Nominee, Robert F. McDermott Research Award for Immediate Scholarly Impact, United States Air  
Force Academy
- 2015 Distinguished New Faculty Award, Department of English & Fine Arts, United States Air Force  
Academy
- 2009 Graduate Studies Scholarship, United States Air Force Academy
- 2009 Outstanding Graduate in English, United States Air Force Academy

**GRANTS AND FELLOWSHIPS**

- 2018 Research Grant, Center for American Political Studies, Harvard University
- 2018 Graduate Society Pre-Dissertation Summer Research Fellowship, Harvard University
- 2017-23 Graduate Prize Fellowship, Harvard University
- 2017-22 Research Fellowship, Pat Tillman Foundation

- 2017 Research Grant, Toni Morrison Papers at Princeton University, United States Air Force Academy Division of Humanities and Social Sciences
- 2017 Mellon Foundation Project Grant, "Beyond Black and Blue: Race and the Future of Civil-Military Relations," Project on Civilian-Military Academic Cooperation, Andrew W. Mellon Foundation
- 2017 Marshall Fishwick Research Grant, Archives of African American Music and Culture, Indiana University Bloomington, Popular Culture Association/American Culture Association Endowment
- 2016 Research Grant, Ray and Pat Browne Library and Archives, Bowling Green State University

### CONFERENCE PRESENTATIONS

- "Becoming Posthuman: Miscegenation, Gender, and Radical Intersubjectivity in *Invisible Man*" Ralph Ellison Society, American Literature Association, Boston, MA, May 2017
- "Inverted Colors: Teaching Citizenship and Race in *Paradise*" Toni Morrison Society Pedagogy Roundtable, American Literature Association, Boston, MA, May 2017
- "Harboring the Exception: Black Sovereignty and the Long Middle Passage of Toni Morrison's *Paradise*" MELUS, Massachusetts Institute of Technology, Cambridge, MA, April 2017
- "Black Box, White Space: Tracing the Future of Race in the Academy" Symposium on Civilian-Military Academic Cooperation at Colorado College, Colorado Springs, CO, April 2017
- "Mixed Messages: Revisiting the 'Glance' in Du Bois's *Souls*" Popular Culture Association/American Culture Association, San Diego, CA, April 2017
- "Reading Black/male: *Native Son* and the Master's Signifier" Rhetoric Society of America, Atlanta, GA, May 2016
- "(Re)sounding Texts: Repetition, 'Rememory,' and Alternate Realities in Ralph Ellison and Richard Wright" Psychoanalysis and Freedom: An International Conference on Jacques Lacan, Colorado Springs, CO, April 2016
- "Invisible (L)inks: Aural Tradition and Ontological Design in *Invisible Man*" Popular Culture Association/American Culture Association, Seattle, WA, March 2016
- "Rage Against the Machine: (Post)masters, Post Offices, and Post-traumatic Growth in Morrison's *Jazz*" Rocky Mountain Modern Language Association, Santa Fe, NM, October 2015
- "Linear Transgressions: Derrida, Deleuze, and the De/Sign of the Sinusoid" Rhetoric Society of America, Minneapolis, MN, May 2010
- "Peripheral Post-pedagogy: Critical Theory, Poststructuralism, and the Postmodern Classroom" New Directions in Critical Theory, The University of Arizona, Tucson, AZ, April 2010
- "(Experi)mental Paralogics" Research Network Forum, Conference on College Composition and Communication, Louisville, KY, March 2010
- "Sustainability of the Other: The Globalization of Commodious Discourse" African Literature Association Conference, Tucson, AZ, March 2010

“The Serresian Parasite, Postmodernism, and Politics of Consumption” Southwest English Graduate Symposium, Arizona State University, Tempe, AZ, February 2010

“Erasure Marks: (Re)Tracing the Presence of the Individual in Public Discourse” Interdisciplinary Intersections Graduate Student Conference, Northern Arizona University, Flagstaff, AZ, January 2010

“Deconstructing Terrorism” Colorado Springs Undergraduate Research Forum, Colorado College, Colorado Springs, CO, April 2009

### **DEPARTMENTAL TALKS**

“Contextualizing Toni Morrison’s *Paradise*” United States Air Force Academy, November 2016

“Annotations & ErasureMarks: Using Wordpress and the Google Suite in Humanities Classrooms” United States Air Force Academy, May 2016

### **TEACHING EXPERIENCE**

#### **UNITED STATES AIR FORCE ACADEMY, COLORADO SPRINGS, CO**

Race, Literature, and Culture (senior seminar). What Hath We Wrought?: Race, Difference, and Monstrosity from *Frankenstein* to *Native Son*, Spring 2017

Introduction to Literature. Erasure of the Human, Spring 2017

Introduction to Literature. Reading Against Authority: Law, Interpretation, and the State of Exception, Fall 2016

Introduction to Literature. Fractured State/s: Invisibility, Alienation, and the Constitution of Action, Spring 2016

Introduction to Literature. Literature, Justice and Judgment, Fall 2015

Introduction to Composition and Research. Race, Gender, and Technology, Spring 2015, Fall 2015

### **ADVISORY POSITIONS**

Board Member, Center for Peace, Justice, and Sustainability, Golden West College (2017 – present)

### **PROFESSIONAL SERVICE**

Organizer and Chair, “Miscegenation in the American Literary Imagination” Popular Culture Association/American Culture Association, San Diego, CA, April 2017

Organizer, “Black and Blue: Race and the Future of Civil-Military Relations” Mellon Symposium on Civilian-Military Academic Cooperation, Colorado Springs, CO, March 2017

Faculty Chair, “The Future of Flight” Colorado Springs Undergraduate Research Forum, University of Colorado, Colorado Springs, CO, April 2016

### **INSTITUTIONAL SERVICE**

Member, Making Excellence Inclusive Committee (leads institution’s diversity initiatives), United States Air Force Academy, 2016 – 2017

Internal reviewer, Academy Diversity Inclusion Hiring Committee, United States Air Force Academy, 2016 – 2017

Invited speaker, Freshman Leadership Seminar, United States Air Force Academy, November 2016

Co-organizer, “Civil Disobedience: A Conversation on Rights, Liberties, and Protest,” United States Air Force Academy, October 2016

Humanities division representative, Academy Classroom Design and Technology Committee, United States Air Force Academy, 2015 – 2016

Academic advisor, United States Air Force Academy, 2015 – 2016

Director of budget & resources (acquired institution's first \$461,000 digital humanities grant), Department of English & Fine Arts, United States Air Force Academy, 2015 – 2016

Co-director and faculty mentor, Way of Life Committee (institution's largest minority student organization), United States Air Force Academy, 2015 – 2016

Member, Superintendent's speechwriting/publishing staff, United States Air Force Academy, 2015

Writing tutor, Undergraduate Writing Center, United States Air Force Academy, 2015

Guest lecturer, “Redefining Order and Floating Signification in ‘A Rose for Emily,’” University of Arizona, October 2009

Poetry editor, *Icarus: Journal of the Arts*, United States Air Force Academy, 2008

Undergraduate academic liaison, United States Air Force Academy, 2008

#### **DEPARTMENTAL SERVICE**

Member, Search Committee, Assistant Professor of English, Department of English & Fine Arts, United States Air Force Academy, Fall 2016

Respondent, “*Macbett*: Ionesco's bête noir” Department of English & Fine Arts, United States Air Force Academy, September 2016

Organizer, “The Theory and Practice of Research” Faculty Speaker Series, Department of English & Fine Arts, United States Air Force Academy, Fall 2016

Faculty liaison to the Department Head, Department of English & Fine Arts, United States Air Force Academy, Spring 2016 – Spring 2017

Assistant director of information technology, Department of English & Fine Arts, United States Air Force Academy, 2015 – 2016

#### **RESEARCH EXPERIENCE**

Research assistant for the American Writers Museum exhibition of the postbellum writings of Frederick Douglass, Chicago, IL, 2018

Research assistant to Gregory Laski for *Untimely Democracy: The Politics of Racial Progress in American Literature after Slavery*, Oxford University Press, 2017

## **COMMUNITY INVOLVEMENT AND OUTREACH**

Donor communications liaison, Joel Home (community youth support, post-foster care program), Colorado Springs, CO, 2015 – 2016

Reviewer, *Community Literacy Journal*, The University of Arizona, AZ, 2010

## **PROFESSIONAL CERTIFICATES**

Certificate in Marketing & New Media, with distinction, 2013  
University of California, Los Angeles Extension

Certificate in Copyediting, 2012  
University of California, Berkeley Extension

## **NON-ACADEMIC EMPLOYMENT**

Nuclear operations manager & evaluator, United States Air Force, 2011-2014  
Technical writer, Air Force nuclear operations procedures & scenarios, 2012

## **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

American Studies Association  
Modern Language Association  
The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)  
Toni Morrison Society  
Ralph Ellison Society  
African American Intellectual History Society

## **REFERENCES**

Available upon request