

CURRICULUM VITAE

KEIDRICK J. ROY

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EDUCATION

Harvard University, Cambridge, MA

Ph.D., American Studies, expected 2023

Exam Fields: American & African-American Literature, Intellectual History, Political Philosophy

The University of Arizona, Tucson, AZ

M.A., English (concentration in rhetoric), 2010

Thesis: "Psychoanalysis, Liminality, and Optical Aberration: A Report on the Postmodern Urban Condition"

United States Air Force Academy, Colorado Springs, CO

B.S., English, 2009

Distinction: Outstanding Graduate in English

Minors: Philosophy, Japanese

ACADEMIC POSITIONS

UNITED STATES AIR FORCE ACADEMY, COLORADO SPRINGS, CO

Senior Instructor of English (faculty appointment), Summer 2017

Instructor of English (faculty appointment), Spring 2015 – Spring 2017

Assistant Director, Core Introduction to Literature Course, Fall 2015 – Spring 2017

AWARDS AND HONORS

2020 Special Commendation for Extraordinary Teaching in Extraordinary Times, Harvard University

2019 Certificate of Distinction for Excellence in Teaching, Harvard University

2017 Outstanding Academy Educator Award, United States Air Force Academy
(awarded annually to twenty-four of the institution's nearly six hundred educators)

2016 Outstanding Research Award, Department of English & Fine Arts, United States Air Force Academy

2016 Outstanding Instructor Award, Introduction to Literature Course, Department of English & Fine Arts,
United States Air Force Academy

2015 Distinguished New Faculty Award, Department of English & Fine Arts, United States Air Force
Academy

2009 Graduate Studies Scholarship, United States Air Force Academy

FELLOWSHIPS

2020-23 Ford Foundation Predoctoral Fellowship, The National Academies of Sciences, Engineering, and
Medicine

2020-21 José María Castañé Visiting Fellowship in 20th-Century History, Houghton Library, Harvard
University

2018 Graduate Society Pre-Dissertation Summer Research Fellowship, Harvard University

2017-23 Graduate Prize Fellowship, Harvard University

2017-22 Pat Tillman Foundation Graduate Fellowship

GRANTS

2020 Socrates Scholarship, The Aspen Institute

2018 Research Grant, Center for American Political Studies, Harvard University

2017 Research Grant, Toni Morrison Papers at Princeton University, United States Air Force Academy Division of Humanities and Social Sciences

2017 Mellon Foundation Project Grant, "Beyond Black and Blue: Race and the Future of Civil-Military Relations," Project on Civilian-Military Academic Cooperation, Andrew W. Mellon Foundation

2017 Marshall Fishwick Research Grant, Archives of African American Music and Culture, Indiana University Bloomington, Popular Culture Association/American Culture Association Endowment

2016 Research Grant, Ray and Pat Browne Library and Archives, Bowling Green State University

EXHIBITIONS

Curator, "Reframing the Racial State: War, Culture, and Purity of Blood in Nazi Germany" Houghton Library, Harvard University, Cambridge, MA, upcoming January – April, 2022. Exhibition catalog forthcoming.

Co-curator, "Frederick Douglass: Agitator," American Writers Museum, Chicago, IL, June 22, 2018 – June 9, 2019. [Chicago Review of Books - Exhibition Review](#).

PUBLIC HUMANITIES LECTURES & INVITED TALKS

"The Legacy of Frederick Douglass," Frederick Douglass Honor Society, Easton, MD, September 2020. Invited discussion with John Stauffer.

"How to Teach a Community Course on Diversity & Inclusion," Pat Tillman Foundation, Chicago, IL, July 2020. Invited talk.

"Rage, Fragility, & Antiracism: A Summer Discussion Series," Somerville Museum, Somerville, MA, July 2020 - September 2020. 13-week public lecture series.

"Frederick Douglass: Antiracist Agitator," Somerville Museum, Somerville, MA, July 2020. Project scholar & keynote speaker.

"Christianity & Antiracism," City on a Hill Church Network, Somerville, MA, June 2020 - August 2020. 11-week public lecture series.

"The 5th of July: Jefferson, Douglass, and the Definition of Freedom," Somerville Museum, Somerville, MA, June 2019. Public lecture.

"The Postbellum Writings of Frederick Douglass," American Writers Museum, Chicago, IL, June 2018. Keynote address.

"Black Box, White Space: Tracing the Future of Race in the Academy," Colorado College, Colorado Springs, CO, April 2017. Public lecture.

TEACHING EXPERIENCE

HEAD TEACHING FELLOW, HARVARD UNIVERSITY

General Education 1133, The U.S. Civil War from Nat Turner to *Birth of a Nation*. Spring 2020

TEACHING FELLOW, HARVARD UNIVERSITY

General Education 1142, Martin Luther King, Jr. and the Question of Conscientious Citizenship. Spring 2020

Ethnic Studies 139, Race, Coloniality and Catastrophe. Fall 2019

History 1636, Introduction to Harvard History. Fall 2019

INSTRUCTOR OF RECORD, UNITED STATES AIR FORCE ACADEMY, COLORADO SPRINGS, CO

English 495, Literature, History, and Philosophy Seminar.

What Hath We Wrought?: Race, Difference and Monstrosity from *Frankenstein* to *Native Son*. Spring 2017

English 211, Introduction to Literature.

Erasure of the Human. Spring 2017

Reading Against Authority: Law, Interpretation and the State of Exception. Fall 2016

Fractured State/s: Invisibility, Alienation and the Constitution of Action. Spring 2016

Literature, Justice and Judgment. Fall 2015

English 111, Introduction to Composition and Research.

Race, Gender and Technology. Fall 2015

Claims, Evidence and Analysis. Spring 2015

CONFERENCE PRESENTATIONS

"Remaking the City: Martin Luther King Jr. and the Possibilities of Civic Engagement," New England Museum Association, Arlington, MA, July 2020

"Sacred or Secular?: Racial Capitalism and the Religious Roots of the Black Radical Tradition" Subversive Theories of the Political Conference, Colorado College, Colorado Springs, CO, October 2018

"Becoming Posthuman: Miscegenation, Gender, and Radical Intersubjectivity in *Invisible Man*" Ralph Ellison Society, American Literature Association, Boston, MA, May 2017

"Inverted Colors: Teaching Citizenship and Race in *Paradise*" Toni Morrison Society Pedagogy Roundtable, American Literature Association, Boston, MA, May 2017

"Harboring the Exception: Black Sovereignty and the Long Middle Passage of Toni Morrison's *Paradise*" MELUS, Massachusetts Institute of Technology, Cambridge, MA, April 2017

"Mixed Messages: Revisiting the 'Glance' in Du Bois's *Souls*" Popular Culture Association/American Culture Association, San Diego, CA, April 2017

"Reading Black/male: *Native Son* and the Master's Signifier" Rhetoric Society of America, Atlanta, GA, May 2016

- “(Re)sounding Texts: Repetition, ‘Rememory,’ and Alternate Realities in Ralph Ellison and Richard Wright”
Psychoanalysis and Freedom: An International Conference on Jacques Lacan, Colorado Springs, CO,
April 2016
- “Invisible (L)inks: Aural Tradition and Ontological Design in *Invisible Man*” Popular Culture
Association/American Culture Association, Seattle, WA, March 2016
- “Rage Against the Machine: (Post)masters, Post Offices, and Post-traumatic Growth in Morrison’s *Jazz*”
Rocky Mountain Modern Language Association, Santa Fe, NM, October 2015
- “Linear Transgressions: Derrida, Deleuze, and the De/Sign of the Sinusoid” Rhetoric Society of America,
Minneapolis, MN, May 2010
- “Peripheral Post-pedagogy: Critical Theory, Poststructuralism, and the Postmodern Classroom” New
Directions in Critical Theory, The University of Arizona, Tucson, AZ, April 2010
- “(Experi)mental Paralogs” Research Network Forum, Conference on College Composition and
Communication, Louisville, KY, March 2010
- “Sustainability of the Other: The Globalization of Commodious Discourse” African Literature Association
Conference, Tucson, AZ, March 2010
- “The Serresian Parasite, Postmodernism, and Politics of Consumption” Southwest English Graduate
Symposium, Arizona State University, Tempe, AZ, February 2010
- “Erasure Marks: (Re)Tracing the Presence of the Individual in Public Discourse” Interdisciplinary
Intersections Graduate Student Conference, Northern Arizona University, Flagstaff, AZ, January 2010
- “Deconstructing Terrorism” Colorado Springs Undergraduate Research Forum, Colorado College, Colorado
Springs, CO, April 2009

RESEARCH EXPERIENCE

Co-editor with John Stauffer, *Hanging Tree Guitars* by Freeman Vines and Timothy Duffy, 21st Editions Press.

Research assistant to Mayra Rivera for Harvard University’s Program on Ethnicity, Migration, and Rights,
2019

Exhibition Contributor, “Faith in the City,” Somerville Museum, 2019

Research assistant to Gregory Laski for *Untimely Democracy: The Politics of Racial Progress in American
Literature after Slavery*, Oxford University Press, 2017

ADVISORY POSITIONS

Member, Board of Trustees, Somerville Historical Society / Somerville Museum (2020 – present)

Member, Advisory Council, Somerville Museum (2019 – present)

Board Member, Center for Peace, Justice, and Sustainability, Golden West College (2017 – present)

SERVICE TO PROFESSION

Moderator, "To Protect and Serve: Applying Service, Scholarship, and Opportunity to Address Racism and Police Brutality" Pat Tillman Foundation, Chicago, IL, August 2020

Organizer and Chair, "Miscegenation in the American Literary Imagination" Popular Culture Association/American Culture Association, San Diego, CA, April 2017

Organizer, "Black and Blue: Race and the Future of Civil-Military Relations" Mellon Symposium on Civilian-Military Academic Cooperation, Colorado Springs, CO, March 2017

Faculty Chair, "The Future of Flight" Colorado Springs Undergraduate Research Forum, University of Colorado, Colorado Springs, CO, April 2016

Reviewer, *Community Literacy Journal*, The University of Arizona, AZ, 2010

DEPARTMENTAL TALKS

"Contextualizing (Toni Morrison's) *Paradise*" United States Air Force Academy, November 2016

"Annotations & ErasureMarks: Using Wordpress and the Google Suite in the Classroom" United States Air Force Academy, May 2016

INSTITUTIONAL SERVICE

Respondent, "Irony and the Politics of Pessimism in African American History and Theory" Philosophy, Social Thought, and Criticism in African American Studies, Harvard University, October 2020

Interviewed for faculty training seminars on the best practices for remote instruction, Harvard University Bok Center for Teaching Excellence & Office of Undergraduate Education, June 2020

Member, Making Excellence Inclusive Committee (leads institution's diversity initiatives), United States Air Force Academy, 2016 – 2017

Internal reviewer, Academy Diversity Inclusion Hiring Committee, United States Air Force Academy, 2016 – 2017

Co-organizer, "Civil Disobedience: A Conversation on Rights, Liberties, and Protest," United States Air Force Academy, October 2016

Humanities representative, Academy Classroom Design and Technology Committee, United States Air Force Academy, 2015 – 2016

Academic advisor, United States Air Force Academy, 2015 – 2016

Director of budget & resources (acquired institution's first \$461,000 digital humanities grant), Department of English & Fine Arts, United States Air Force Academy, 2015 – 2016

Faculty Co-director, Way of Life Committee (institution's largest minority student organization), United States Air Force Academy, 2015 – 2016

Member, Superintendent's speechwriting/publishing staff, United States Air Force Academy, 2015

Writing tutor, Undergraduate Writing Center, United States Air Force Academy, 2015

Guest lecturer, "Redefining Order and Floating Signification in 'A Rose for Emily,'" University of Arizona, October 2009

Poetry editor, *Icarus: Journal of the Arts*, United States Air Force Academy, 2008

DEPARTMENTAL SERVICE

Member, Search Committee, Assistant Professor of English, Department of English & Fine Arts, United States Air Force Academy, Fall 2016

Respondent, "Macbett: Ionesco's Bête Noir" Department of English & Fine Arts, United States Air Force Academy, September 2016

Organizer, "The Theory and Practice of Research" Faculty Speaker Series, Department of English & Fine Arts, United States Air Force Academy, Fall 2016

Executive Officer to the Department Head, Department of English & Fine Arts, United States Air Force Academy, Spring 2016 – Spring 2017

Assistant director of information technology, Department of English & Fine Arts, United States Air Force Academy, 2015 – 2016

MEDIA COVERAGE

NATIONAL

"Honors for Frederick Douglass in an Age of Racial Reckoning" *Public News Service*. Sep 25, 2020. Radio Interview.

"Frederick Douglass' Admonition on the Moral Rightness of Liberty for All" *CBS Sunday Morning*. Jul 5, 2020. Interviewed by Kelefa Sanneh of *The New Yorker*. <https://www.cbsnews.com/news/frederick-douglass-admonition-on-the-moral-rightness-of-liberty-for-all/>. National Televised Interview.

"What to the Slave is the Fourth of July" *Harvard Gazette*, National & World Affairs Section, Jun 30, 2020. <https://news.harvard.edu/gazette/story/2020/06/reading-to-explore-the-resonance-of-douglass-famous-speech>. Interview (featured on the front page of harvard.edu during the July 4th, 2020 weekend).

"On America's Most Political Holiday, Clashing Visions Are Nothing New" *Christian Science Monitor*, July 2, 2020. <https://www.csmonitor.com/USA/Politics/2020/0702/On-America-s-most-political-holiday-clashing-visions-are-nothing-new>. News Story.

LOCAL

"Somerville Museum Hosts Summer Discussion Series on Race and Antiracism" *Somerville Journal*, July 20, 2020. <https://somerville.wickedlocal.com/news/20200720/somerville-museum-hosts-summer-discussion-series-on-race-and-anti-racism>. Interview.

"Reading Frederick Douglass Together." *The Somerville Times*, Jul 8, 2020. <https://www.thesomervilletimes.com/archives/101333>. News story.

CERTIFICATES

Digital Humanities Summer School, 2019
The University of Oxford (in residence)

Professional Certificate in Marketing & New Media, with distinction, 2013
The University of California, Los Angeles Extension

Professional Certificate in Copyediting, 2012
The University of California, Berkeley Extension

NON-ACADEMIC EMPLOYMENT

Nuclear operations officer, United States Air Force, 2011-2014
Technical writer, Air Force nuclear operations procedures & scenarios, 2012

REFERENCES

Available upon request